THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1141 *Wednesday, Aug.* 3, 1825. *Price* 1*d.*

Haymarket Theatre.

The Two Pages of Frederick the Great, "Quite Correct," and *Midas,* drew a genteel and numerous audience here last night. Mr. Farren's representation of *le grand Frederick* was in that gentleman's happiest style, and was acknowledged by the repeated and warm plaudits bestowed upon him. The *Phelps* of Mr. Williams was very good. Miss P. Glover, looked the fond affectionate Page admirably, this is a beautiful picture of filial love, and the scene where *Frederick* places the roulean in the pocket of the sleeping boy, was most skillfully and feelingly executed.—We are much interested for Miss Glover, and would be glad to see her amend her faults, but the rock she splits her own reputation, and our favorable opinion upon, is that superabundant degree of formal precision.—She is, however, a very clever little girl, and we have no doubt, will ultimately become an actress of considerable note. The lively volatile *Theodore,* was played by Madame Vestris, in her own fascinating manner. Mrs. W. Clifford, as *Madame Ritzberg,* Mrs. T. Hill, as *Caroline* and Mrs. Gibbs, as *Madame Phelps,* imparted to their respective characters the talent and spirit required—"*Quite Correct*" was repeated with undiminished effect, but how is it possible it should be otherwise while Mr Liston is the *Grojan,* and keeps the audience so convulsed as he does with the humourous excentricity of the landlord of the Imperial. His fright, when *Lady Almeria* proposes unbosoming to him is admirable, his astonishment when *Mrs. Rosemore* bids him unfold his tale, and his manner of being completely overpowered and sinking down on the chair when that lady persists in the intention of her daughter's meeting *Sir Harry Dartford,* are irresistible. *Midas* which seems to have taken root here, followed, and was as favorably received as ever. We cannot sufficiently reprobate the Plan of playing the same pieces night after night, to the constant play-goer it is a heavy tax, and we do not think a good speculation for the manager; here are the same *two* pieces played every night, would it not be better policy to act them every other night only?

English Opera-House.

THE new piece, entitled *Who's at Home? or, Man and Wife before Marriage,* was repeated here last night, and we were by no means better pleased with it upon a second representation. The parts given to Mr. Wrench and Miss Kelly are infinitely beneath the abilities of both, and the others are of the poorest description. We feel fully convinced it cannot long hold its ground notwithstanding " the laughter

and applause" the play-bills state its having created. That very amusing Operetta, *Free and Easy*, succeeded, and the genuine humor and talent displayed by Messrs Wrench, Bartley, Rayner, W. Chapman, and Power, and Misses Goward, Carr, and Kelly, made it go off with great spirit. The Romance of *Frankenstein* terminated the entertainments of the evening, in which the excellence of Mr. T. P. Cooke's delineation of one of the most singularly wild and original characters upon the stage, kept the feelings of the audience acutely alive. Mr. Cooke, in a certain walk, is a very great favorite of ours; we have seen him impart to many characters, particularly pantomimic ones, a wonderful degree of interest—his voice is almost always discordant and grating, and his delivery ungraceful and incorrect; but in spite of two such strong defects, we have witnessed him carrying his audience completely with him, by the originality and vigour of his conceptions; to prove this we need only cite the strong impressions his *Vampire* made at this house. In the present piece, from his first appearance till his destruction, his actions are followed up in a manner the most natural and appropriate; we will only single out one particular scene, that is, where the old *Baron de Lacey* is playing upon his harp.—Can any thing be finer than Cooke's acting in this? We think it the best bit of pantomime we ever saw, and that it reflects the highest credit upon the artist. We are by no means inclined to think the same of Mr. Baker's *Frankenstein*.—We apprehend a man so immersed in study, would look and speak with a gravity and steady solemnity very different from Mr. B. whose action is undefined, and redundant to an excess—his arms in constant motion—and nothing in his countenance to indicate the extraordinary workings of his head and heart. *Frankenstein* is not only a metaphysical, but a very uphill part, and Mr. B.'s energies are of such a class as not to enable him to surmount the difficulty of the undertaking. Mr. Keeley is a gentleman of much ability, we feel vastly pleased with him—his *Fritz* is capital—he possesses one invaluable quality—he never outrages our feelings, or the propriety of the scene, by ill-timed or injudicious buffoonery—he acts with fidelity and chasteness; and we are glad to see him making such rapid progress in the favor of the public. The house was full at half-price.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS, Vapour, Mr VINING,
Dicky Gossip, Mr HARLEY, Souffrance, Mr W. WEST,
Woodley, Mr MELROSE, Waiter, Mr C. JONES,
Florella,.....Madame VESTRIS,
Charlotte, Mrs T. HILL,

After which, (5th time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Burletta of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo, Madame VESTRIS, Pan, Mr W. WEST,
Juno, Miss A JONES, Venus, Miss CLARE,
Cupid, Miss M. Ebsworth, Hebe, Miss S. Fairbrother.
Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Graces, Mesdames. Wood, Ebsworth, and Carr.
Midas, Mr LISTON,
Damætas. Mr HUCKEL, Sileno, Mr PYNE.
Mysis, Mrs C. JONES. Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, John Buzzby, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, the Romance of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, *(a Bohemian Prince)* Mr BAKER,
Killian, *(a Villager)* Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, *(a Huntsman)* Mr BRAHAM,
Zamiel, *(the Spirit of the Forest)* Mr J. COOPER,
Casper.....Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c.
Ann, Miss GOWARD,
Agnes.....Miss PATON,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

To conclude with, a New Comic Operetta, in 2 Acts, called

Who's at Home?

Or, Man & Wife before Marriage.

Captain Shapely, Mr WRENCH,
Mr Scruple, Mr BARTLEY,
Schemewell.....Mr W. CHAPMAN,
Chiffoner, Mr W. BENNETT.
The Widow Solace.....Miss GRAY,
Mitten, Miss KELLY,
Mrs Orderly, Mrs TAYLEURE.

To-morrow, Broken Promisies, with Who's at Home?

☞ *The Weekly Dramatic Register*, (No 30) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.